



RODOLFO EDWARDS

Recent artworks 2025-2026.

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My work explores the intersection of geometry, memory, and landscape, creating imagined territories that exist between recollection and invention. Influenced by the vibrant visual culture of Latin America, I transform memories of tropical vegetation, saturated color, dramatic light, and layered geography into abstract compositions where architecture and nature become inseparable.

Growing up surrounded by the exuberant landscapes of Latin America, I became fascinated by the emotional power of color. The chromatic intensity of tropical forests, volcanic terrains, coastal horizons, and dense vegetation remains embedded in my visual memory. Rather than depicting these places directly, I reconstruct them through abstraction, allowing nostalgia to shape landscapes that are no longer tied to a specific location but instead exist somewhere between memory and imagination.

Geometry serves as the structural language of these paintings. Each composition begins as a carefully constructed network of planes, ribbons, and angular forms that fold, intersect, and expand across the canvas. Built through multiple layers of acrylic and oil, the luminous gradients generate an illusion of volume, transforming flat geometric surfaces into sculptural forms animated by light. These structures appear to float through atmospheric fields, suggesting fragments of architecture, vegetation, geological formations, or natural phenomena without settling into a single interpretation. The painterly backgrounds play an equally important role. Loose gestures, translucent washes, and layered textures dissolve certainty, creating environments that resemble landscapes remembered rather than observed. The contrast between controlled geometry and expressive atmosphere reflects the way memory itself operates—preserving certain details with clarity while allowing others to fade, overlap, or transform over time.

The paintings are not representations of places but emotional cartographies. They explore the experience of migration, distance, and belonging, where landscapes become internal rather than geographical. Their luminous palette—dominated by vibrant greens, radiant blues, metallic silvers, and warm earth tones—draws from the chromatic richness of Latin America, evoking the sensory memory of tropical light and abundant nature.

Ultimately, my work seeks to create spaces where geometry becomes organic, color acquires physical presence, and memory is experienced as a living landscape. These imagined environments invite viewers to navigate territories that feel simultaneously familiar and unknown—places suspended between architecture and nature, precision and intuition, reality and imagination.

Mi trabajo explora la intersección entre la geometría, la memoria y el paisaje, creando territorios imaginados que existen entre el recuerdo y la invención. Influenciado por la vibrante cultura visual de Latinoamérica, transformando memorias de la vegetación tropical, los colores saturados, la luz intensa y la geografía exuberante en composiciones abstractas donde la arquitectura y la naturaleza se vuelven inseparables.

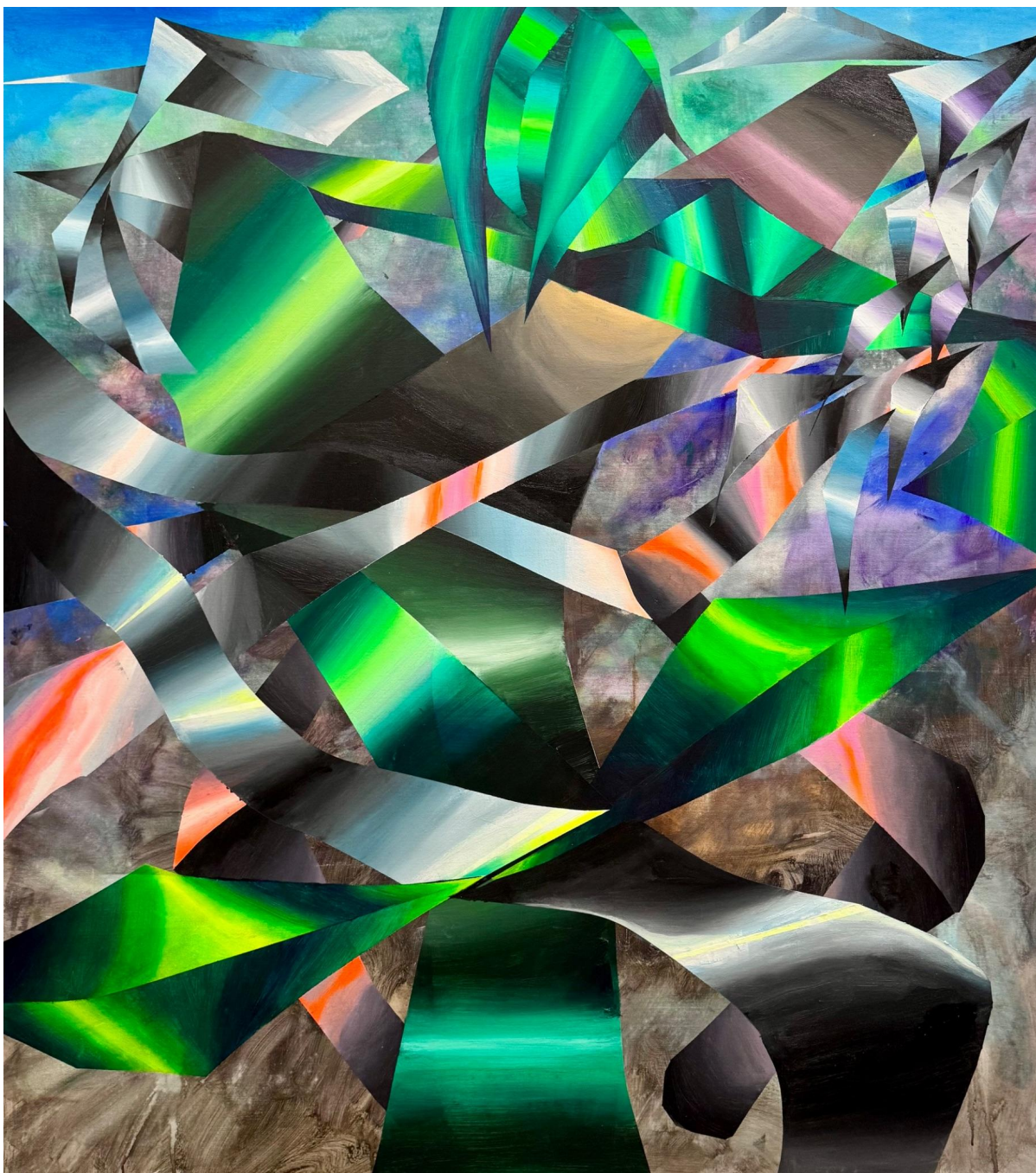
Habiendo crecido rodeado por los paisajes exuberantes de Latinoamérica, desarrollé una profunda fascinación por el poder emocional del color. La intensidad cromática de los bosques tropicales, los territorios volcánicos, los horizontes costeros y la vegetación exuberante permanece arraigada en mi memoria visual. En lugar de representar estos lugares de forma literal, los reconstruyo a través de la abstracción, permitiendo que la nostalgia dé forma a paisajes que ya no pertenecen a una ubicación específica, sino que existen en un espacio suspendido entre la memoria y la imaginación.

La geometría constituye el lenguaje estructural de estas pinturas. Cada composición nace de una red cuidadosamente construida de planos, cintas y formas angulares que se pliegan, se entrelazan y se expanden sobre la superficie del lienzo. Mediante múltiples capas de óleo y acrílico, los gradientes luminosos generan una ilusión de volumen, transformando superficies geométricas planas en formas casi escultóricas animadas por la luz. Estas estructuras parecen flotar dentro de atmósferas pictóricas, evocando fragmentos de arquitectura, vegetación, formaciones geológicas o fenómenos naturales sin llegar a definirse por completo.

Los fondos pictóricos desempeñan un papel igualmente esencial. Gestos libres, veladuras translúcidas y capas de textura que se disuelven con toda certeza, creando ambientes que se asemejan más a paisajes recordados que a paisajes observados. El contraste entre la precisión de la geometría y la libertad del gesto pictórico refleja la manera en que opera la memoria: preservando algunos detalles con absoluta claridad mientras otros se desvanecen, se superponen o se transforman con el paso del tiempo.

Estas pinturas no representan lugares específicos; son cartografías emocionales. Exploran la experiencia de la migración, la distancia y el sentido de pertenencia, donde el paisaje deja de ser un territorio físico para convertirse en un espacio interior. Su paleta luminosa —dominada por verdes vibrantes, azules radiantes, plateados metálicos y cálidos tonos terrosos— encuentra su origen en la riqueza cromática de Latinoamérica, evocando la memoria sensorial de la luz tropical, la vegetación exuberante y la energía visual que caracteriza a la región.

En última instancia, mi trabajo busca crear espacios donde la geometría se vuelve orgánica, el color adquiere una presencia física y la memoria se experimenta como un paisaje vivo. Son entornos imaginados que invitan al espectador a recorrer territorios que resultan simultáneamente familiares y desconocidos: lugares suspendidos entre la arquitectura y la naturaleza, entre la precisión y la intuición, entre la realidad y la imaginación.



RODOLFO EDWARDS
The Rise of Forms , 2026
Oil on canvas
60"Hx 60"W /150x150cm
\$3,500.00



RODOLFO EDWARDS
Submerged geometry, 2026
Oil on canvas
60"Hx 72"W /150x180cm
\$5,500.00



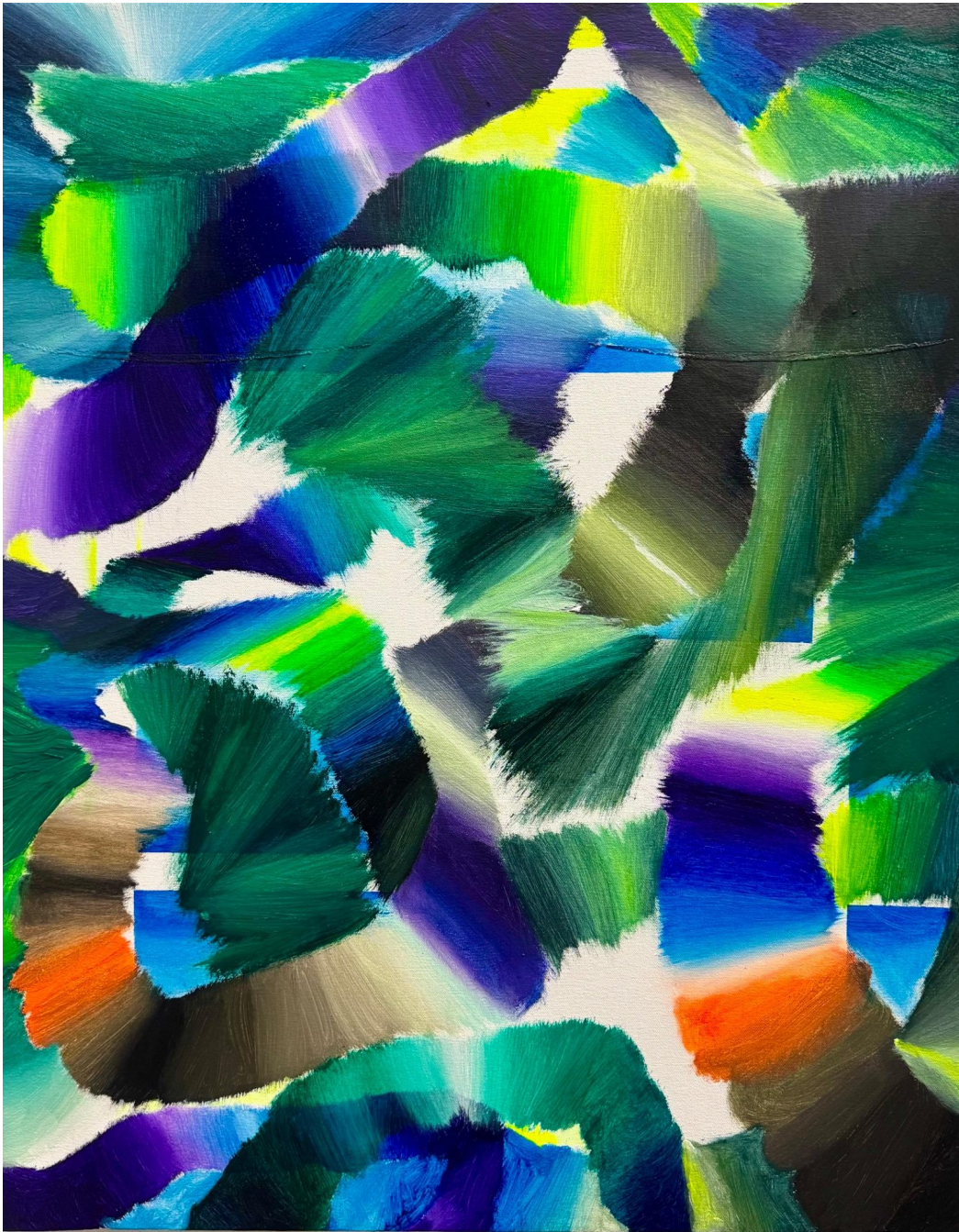
RODOLFO EDWARDS
Eden, 2026
Oil on canvas
68"Hx 68"W /170x170cm
\$6,500.00



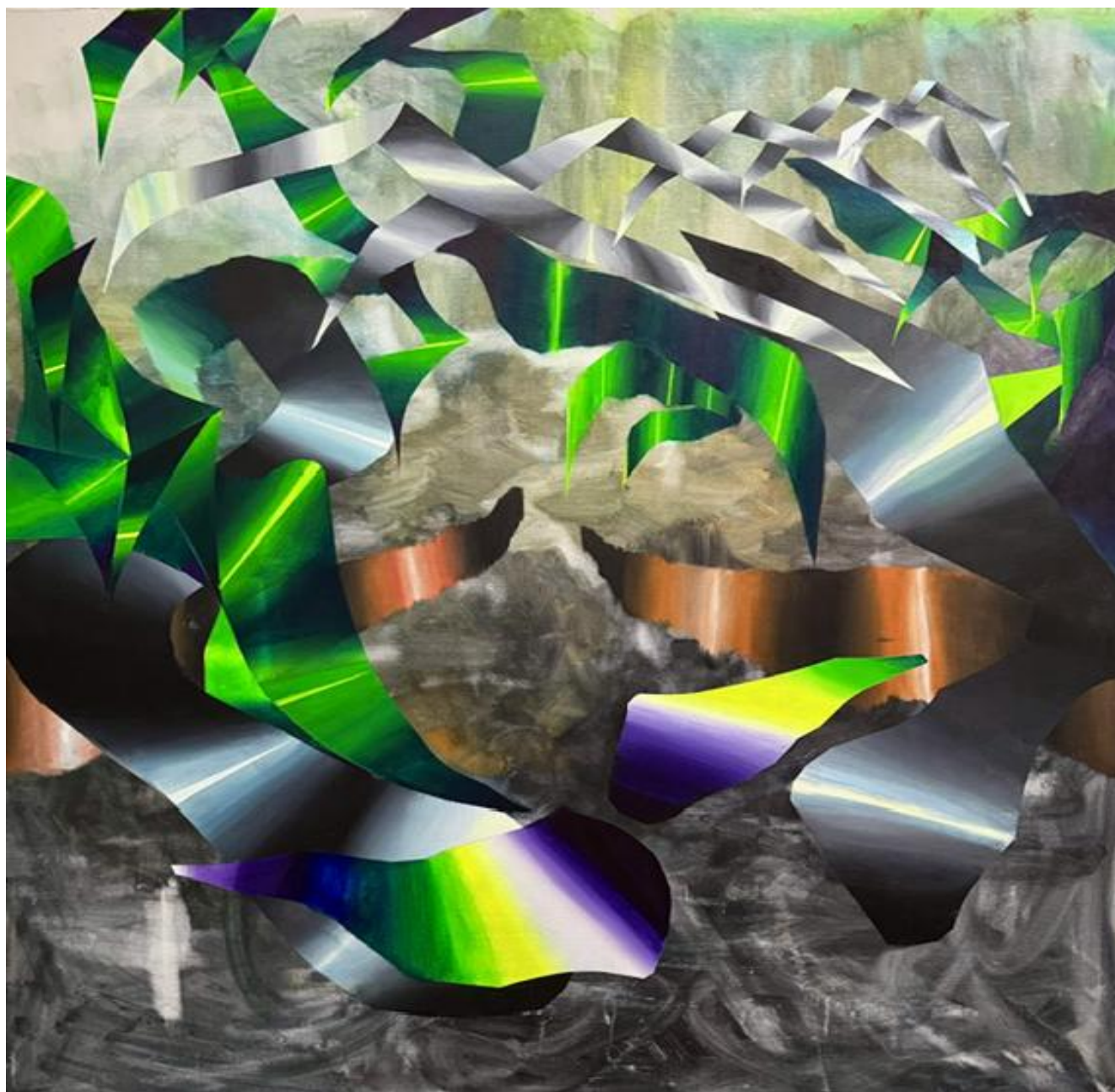
RODOLFO EDWARDS
Exotic exchange , 2026
Oil on canvas
60"Hx 70"W /178x150cm
\$5,500.00



RODOLFO EDWARDS
Tectonic lights, 2026
Oil on canvas
60"Hx 72"W / 180x150cm
\$4,500.00



RODOLFO EDWARDS
Paititi, 2026
Oil on canvas
30"Hx 30"W /80x80cm
\$2,500.00



RODOLFO EDWARDS
Tropical radiance , 2026
Oil on canvas
60''Hx 60''W /150x150cm
\$3,500.00



RODOLFO EDWARDS
Genetic structure , 2026
Oil on canvas
70"Hx 60"W /178x150cm
\$5,500.00



RODOLFO EDWARDS
Diagram of a self-trip, 2026
Oil on canvas
70"Hx 60"W / 178x150cm
\$5,500.00



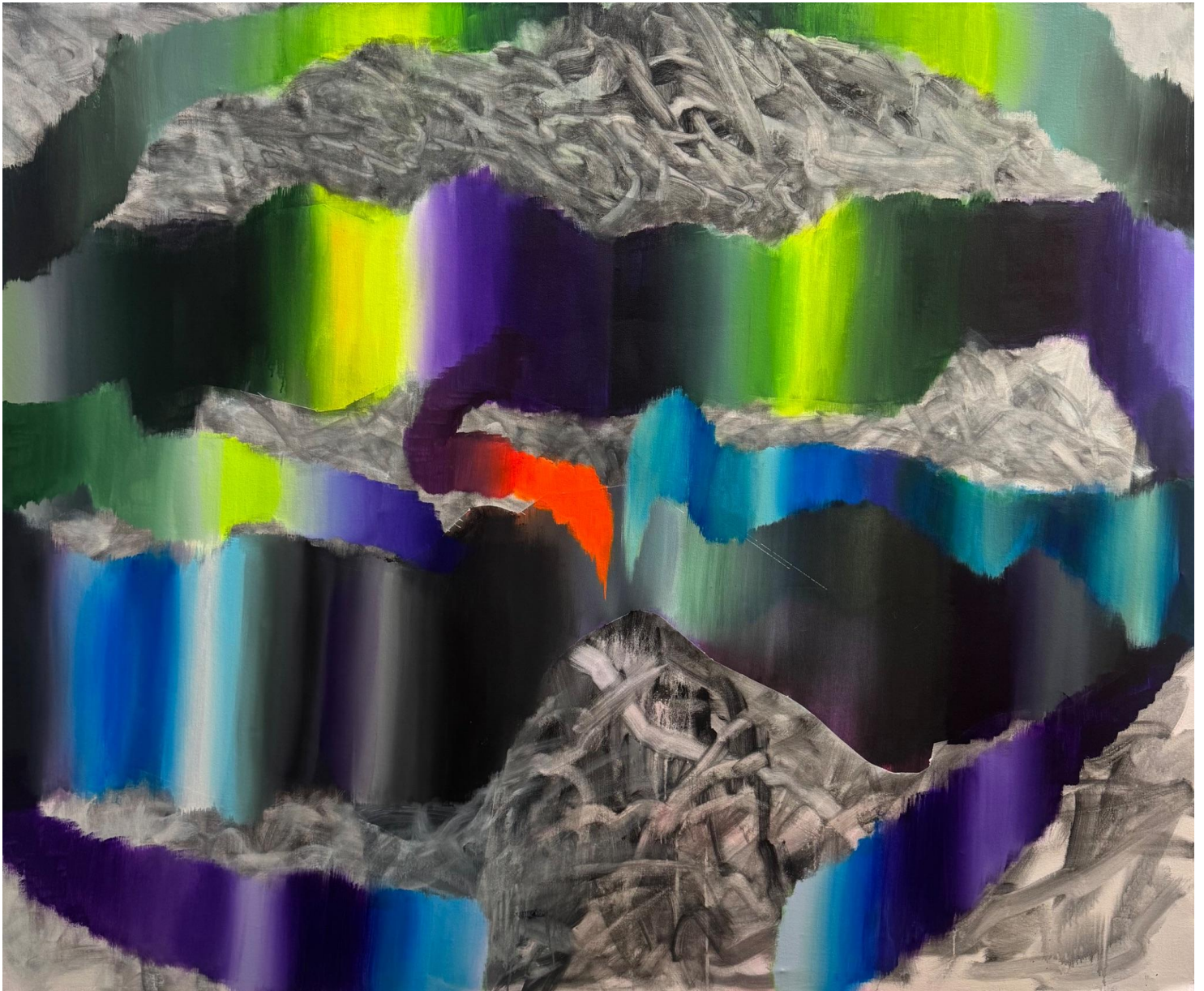
RODOLFO EDWARDS
Evolving spectra , 2025
Acrylic on canvas
68"Hx 68"W /170x170cm
\$5,000.00



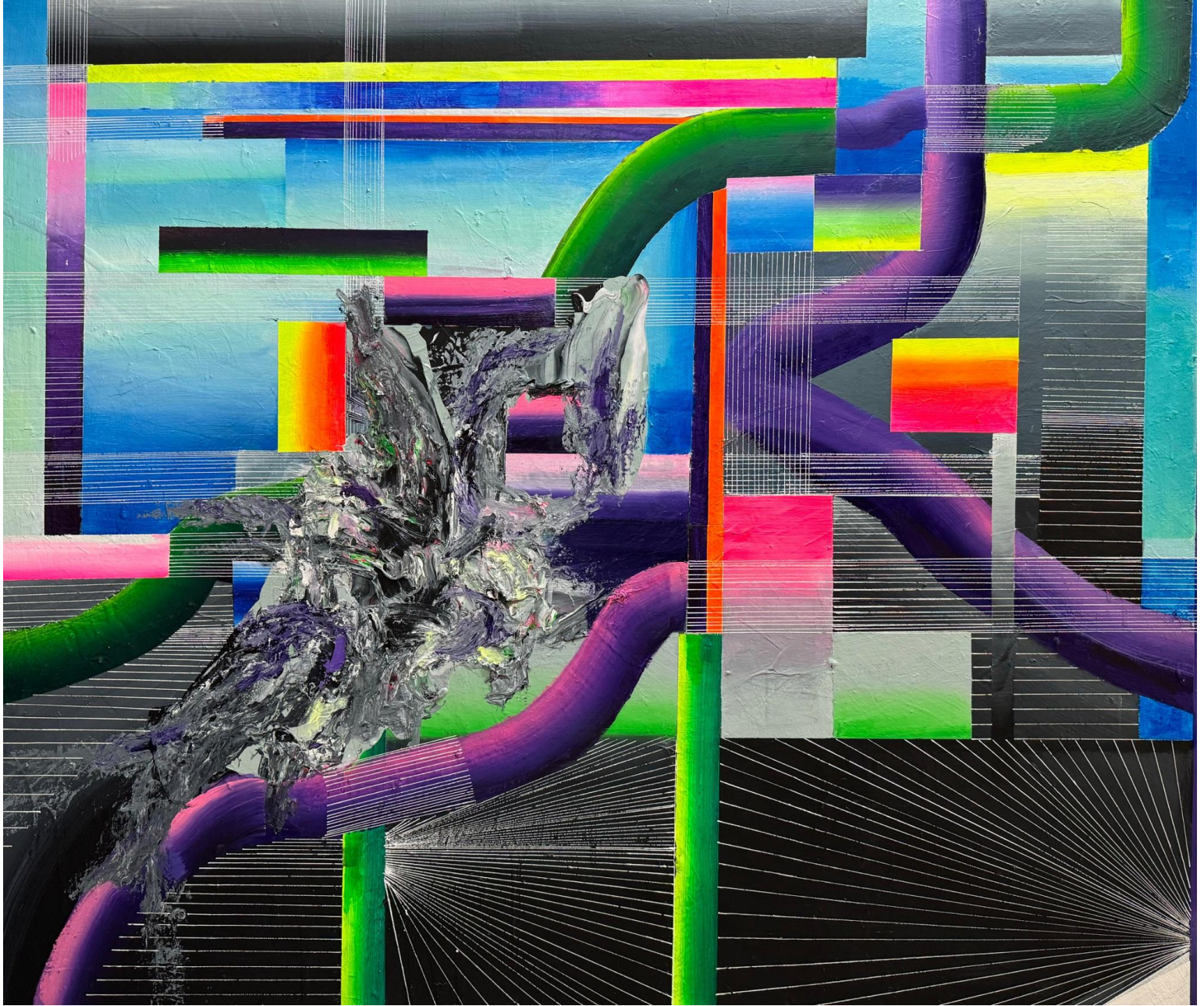
RODOLFO EDWARDS
Continuous disruption, 2025
Acrylic on canvas
60"Hx 70"W / 185x150cm
\$5,500.00



RODOLFO EDWARDS
Chromatic shifts I, 2025
Acrylic on canvas
60"Hx 72"W /150x180cm
\$5,500.00



RODOLFO EDWARDS
Rupture continuities, 2025
Acrylic on canvas
60"Hx 72"W /150x180cm
\$5,500.00



RODOLFO EDWARDS
Fragments and others, 2025
Acrylic on canvas
50"H x 60"W /140x160cm
\$4,500.00



RODOLFO EDWARDS
Quiet orchestra, 2025
Acrylic on canvas
55"Hx 72"W /140x180cm
\$5,500.00

Rodolfo Edwards

1981

Santiago de Chile.

2010-2025

New York . USA.

2001-2007

Architect and Urbanism. Pontificia Universidad Católica de Valparaíso. Chile.

2010-2014

Graduated Fine Arts. International program in The Arts Student League of New York. New York.

SOLO EXHIBITIONS

2025

Palimpsests.Selva gallery .Brooklyn . NY

2024

Perspectivas Habitadas . Espacio Artbank. Santiago, Chile.

2022

Parallels. Art Space305 Gallery. Miami. USA

2020

Breaking the Structure. De Bowput Gallery. AiR Agalab. Amsterdam. Netherlands.

2018

Estructuras Abismales . Galería OMA. Santiago. Chile

2016

Capas de Registro. Galería NAC + Goyenechea. Santiago. Chile

2015

Wanderlust. Galería Mundo Sur. Santiago. Chile

2013

135 West Building Space. Exhibition ASL Outreach Program. Curated by Leah MC Closkey. New York, NY

2013

Continuum. Gallery Space at Wagner NYU. Curated by Frank Crescioni.. New York. NY

2011

Impossible Maps. Galería Trece. Curated by Yael Rosenblut. Santiago.Chile

2010

Panorámica. Galería Modigliani. Curated by Martin Mendel. Mendoza. Argentina.

2009

Producción Urbana. Sala Juan Egenau. Universidad de Chile. Santiago . Chile.

GROUP EXHIBITIONS

2025

Colectiva Galpón Independencia . Santiago. Chile.

2024

Lo bello está hecho de un elemento eterno. Mahara+Co & Artspace 305. Miami. FL.

2023

A.i.R final presentation . De Bowput Gallery. AiR Agalab. Amsterdam. Netherlands.

2018

Art Students League Revisited . Flinn Gallery. Curated by Linda Butler . Greenwich . CT.

2017

Untitled Residence exhibition. Curated by Liu Zhen. Shanghai. China.

2017

Natural Selection. Galerie Protege. Curated by Artfuse. New York. NY.

2016

Starz . Alfa Gallery . Miami. FL.

2015

Chromatic Convergence. Anderson Contemporary. Curated by Susan Nelly. New York .NY.

2015

Summer Saloon at Van Der Plas Gallery. Curated by Jamie Martinez. New York . NY.

2015

Making History at Storefront Ten Eyck Gallery . Brooklyn. NY.

2013

Contradistinction. Reverol & Co. Contemporary Art Gallery. New Rochelle. NY.

2013

Cosmobilities. Rowan University Gallery. Curated by Anabelle Rodriguez-Lawton. New Jersey.

2013

Re-Imagining Past Possessions. TransFORM Gallery. Curated by lisa Cooper and Kara O'Neil. Westchester. NY.

2013

Diptych Triptych and Multiples. cWOW Gallery. Curated by Shira Toren. Newark. New Jersey. US.

2012

Paralelos Imposibles. Abrazo Interno Gallery. Curated by Anabelle Rodriguez-Lawton. New York. NY

2012

3rd Bronx Latin American Art Biennial. Illusory Correlation. Curated by Alexis Mendoza, Luis stephenberg and Miguel Lescano.

Bronx. New York

2012

Dialogo 365: Carpe Diem Exhibición at City Hall. Anabelle Rodriguez-Lawton. Philadelphia. USA.

2012

Exquisite Corpse. The Historic Essex Market. Curated by FAM NY. New York. NY.

2010

Most Wanted. Amy Alonso Gallery . Miami,USA.

2008

La Leidelmono. Consejo Nacional de la Cultura. Valparaíso. Chile.

ART FAIR.

2014

Artsouthampton.Southamptons.New York.

2014

Clio Art Fair. Armory week. New York.

2012

Context Art Miami Fair. Galería Praxis internacional. Miami

2012

PINTA Art Fair New York. Galería Praxis Internacional. NY

2012

Governors Island Select Art Fair 2012. New York. NY

2012

LAP Expo Shanghai 2012. PM Gallery. Shanghai.China.

2010

C.H.A.C.O Art Fair. Galería Abeliux & Caorsi. Santiago.Chile

AUCTIONS.

2012

Acquisition Art Piece to the Permanent Collection of The Arts Student League. NY

2012

Whitebox Gallery Spring Benefit Auction 2012. New York. NY

2012

Charity Auction. The Exquisite Corpse. The Intercourse. Brooklyn.NY

AWARDS AND GRANTS.

2020: Artist in residence at Agalab. Amsterdam. Netherlands.

2018: GloArt Residency . Lanaken. Belgium .

2018 : Jan-March : Eileen Kaminsky Residence. New Jersey. US.

2017 : Untitled Space. Shanghai. China.

2017: Fellowship Residency at Vermont Studio Center . VT. US.

2014: Lloyd Sherwood Grant, The Arts Student League of New York, New York. US.

2012: The Red Dot Award, Phyllis Harriman Mason Gallery, New York. US.

2011: The Henry Matisse Estate Award Scholarship. New York. NY. US.

PUBLICATIONS.

Lines from the league . Reinventing the architect. Spring 2016

Revista MD. Almas Gemelas . Rodolfo y su taller. Santiago. Noviembre 2015.

Artfuse Magazine. geometry-over-geography New York . January 2015

Revista Plataforma Urbana Chile. December 2014

Taller por taller .VD Diario El Mercurio . Chile. January 2015

Artfuse Magazine. New York . January 2015

Maria Jesus Carvalho, "Deconstrucción", Revista ED. July 2014

Asl Linea / The Project studio . New York March 2014

Artfuse Magazine . a-state-of-perpetual-continuum . New York April 2013

Dialogo 365: Art in City Hall. Philadelphia November 2012

Los Mapas Imposibles . personal catalog. text and images. 2011.